

Jury, Barrier and Pre-Recital Hearing Form – Keyboard

General Information	
Student Name	Semester/Year/Course Number
Instructor	Voice Type/Instrument
Hearing Type	
<input type="checkbox"/> Jury <input type="checkbox"/> Barrier <input type="checkbox"/> Pre-Hearing (select one): <input type="radio"/> Junior Recital <input type="radio"/> Senior Recital <input type="radio"/> Senior Lecture Recital	

Rate each category according the category scale and provide written comments in the space provided

Production/Technique – 30 points

(Note accuracy, rhythm accuracy, pedaling, tone quality, posture, fingering, hand position, dexterity, projection, etc.)

Musical Artistry – 30 points

(Phrasing, tempo, dynamics, articulation, memorization & recovery, etc.)

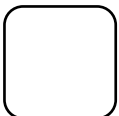
Interpretation – 30 points

(Clear understanding of musical style, musical line, communication, colour, expression, rubato, etc.)

Additional Factors – 10 points

(Overall appearance, presentation, preparedness, repertoire selection, performance etiquette, adjudicator copies (if requested), etc.)

Comments:



Overall Score

Adjudicator Name: _____

Adjudicator Signature: _____

Students must score a 75 to pass a barrier or Junior level pre-recital hearing.
Students must score an 80 to pass a Senior level pre-recital hearing.
Grading scale for juries: 100-90=A, 89-80=B, 79-70=C

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.