

Jury Barrier and Pre-Recital Hearing Form – Strings

General Information			
Student Na	me	Semester/Year/Course Number	
Instructor		Voice Type/Instrument	
Hearing Type			
☐ Jury	, , , , , , , , , , , , , , , , , , ,	nior Recital O Senior Lecture Recital	
Rate each category according the category scale and provide written comments in the space provided			
	Production/Technique – 30 points (Tone quality, intonation, posture, pitch accuracy, rhythmic accuracy, bowing, fingering, projection, etc.)		
	Musical Artistry – 30 points (Phrasing, tempo, dynamics, articulation, vibrato (when appropriate), memorization & recovery, etc.)		
	Interpretation – 30 points (Historical accuracy of style, dramatic impact, musical line, communication, sound/tone flexibility, colour, expression, rubato, etc.)		
	Additional Factors – 10 points (Overall appearance, presentation, preparedness, repertoire selection copies (if requested), etc.)	on, performance etiquette, adjudicator	

Comments:

Overall Score	
Adjudicator Name:	
Adjudicator Signature: Students must score a 75 to pass a barrier or Junior level pre-recital hearing.	If you need this document in an alternate format for accessibility purposes (e.g.
Students must core an 80 to pass a Senior level pre-receital hearing. Grading scale for juries: 100-90=A, 89-80=B, 79-70=C	Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.