

Jury Barrier and Pre-Recital Hearing Form – Strings

| General Information | |
|--|-----------------------------|
| Student Name | Semester/Year/Course Number |
| | |
| Instructor | Voice Type/Instrument |
| | |
| Hearing Type | |
| <input type="checkbox"/> Jury <input type="checkbox"/> Barrier <input type="checkbox"/> Pre-Hearing (select one): <input type="radio"/> Junior Recital <input type="radio"/> Senior Recital <input type="radio"/> Senior Lecture Recital | |

Rate each category according to the category scale and provide written comments in the space provided

Production/Technique – 30 points

(Tone quality, intonation, posture, pitch accuracy, rhythmic accuracy, bowing, fingering, projection, etc.)

Musical Artistry – 30 points

(Phrasing, tempo, dynamics, articulation, vibrato (when appropriate), memorization & recovery, etc.)

Interpretation – 30 points

(Historical accuracy of style, dramatic impact, musical line, communication, sound/tone flexibility, colour, expression, rubato, etc.)

Additional Factors – 10 points

(Overall appearance, presentation, preparedness, repertoire selection, performance etiquette, adjudicator copies (if requested), etc.)

Comments:

