

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.

SECOND SOUL PART

Bassoons

for Military Band

GUSTAV HOLST

Op. 28, No. 2

revised and edited by
COLIN MATTHEWS

1. MARCH

Allegro

10

A_{a2}

The musical score consists of ten staves of music for Bassoons. The key signature is one flat (B-flat major/D minor) and the time signature is 2/2. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *p cresc.* (piano crescendo), and *cresc.* (crescendo). Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled A through K. Section A starts at measure 10 and includes sub-sections A_{a2}, B₂, C₈, D, E, F₁₄, and G. Section H starts at measure 16 and includes sub-sections I₇ and J. Section K starts at measure 20. The score concludes with a double bar line and the instruction "FINE".

D. C. al Fine