

16 Badinerie all - no repetition

# SYMPHONY NO. 3 IN E $\flat$ MAJOR, "EROICA"

LUDWIG VAN BEETHOVEN, Op. 55  
(1770-1827)

Mvt. IV, bars 171-200

Published tempo:  $\text{♩} = 76/67$

This is a solo of great contrasts. Emphasize the stylistic contrasts by playing the beginning of the solo with a lyrical, singing quality and the end of the solo with rhythmic clarity and technical brilliance. Beethoven's utilization of the full dynamic range and tessitura of the flute requires complete tonal control at every dynamic level and in every register.

As was typical in 19th-century orchestral parts, the continuation of staccato dots after bar 186 is implicit. As with all technical excerpts, be prepared to play at a tempo different from what is marked. Always prepare a range of tempi for auditions or orchestral performances. The marked tempo here is at the high end of those I have encountered in performance.

**Errata:**

- In the score, the flute and 1st violins do not have a slur in bar 182.
- There should be a slur from the trill in measure 199 into the following D in 200.