

Jury, Barrier and Pre-Recital Hearing Form – Percussion

General Information	
Student Name	Semester/Year/Course Number
Instructor	Voice Type/Instrument
Hearing Type	
<input type="checkbox"/> Jury <input type="checkbox"/> Barrier <input type="checkbox"/> Pre-Hearing (select one): <input type="radio"/> Junior Recital <input type="radio"/> Senior Recital <input type="radio"/> Senior Lecture Recital	

Rate each category according to the category scale and provide written comments in the space provided

**Production/Technique – 30 points**

(Tone quality, intonation, posture, pitch accuracy, rhythmic accuracy, sticking, striking area, projection, evenness between hands, ergonomics, efficiency, etc.)

**Musical Artistry – 30 points**

(Phrasing, tempo, dynamics, articulation, stylistic elements, musical sensitivity, memorization & recovery, etc.)

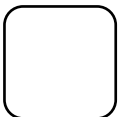
**Interpretation – 30 points**

(Historical accuracy of style, dramatic impact, musical line, communication, sound/tone flexibility, colour, expression, rubato, etc.)

**Additional Factors – 10 points**

(Overall appearance, presentation, preparedness, repertoire selection, performance etiquette, adjudicator copies (if requested), etc.)

Comments:



**Overall Score**

**Adjudicator Name:** \_\_\_\_\_

**Adjudicator Signature:** \_\_\_\_\_

Students must score a 75 to pass a barrier or Junior level pre-recital hearing.  
Students must score an 80 to pass a Senior level pre-recital hearing.  
Grading scale for juries: 100-90=A, 89-80=B, 79-70=C

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.