



## STRAVINSKY COMPOSITION AWARD APPLICATION - DUE MARCH 1

Name of applicant: \_\_\_\_\_

Title of Score: \_\_\_\_\_

UNG email address: \_\_\_\_\_

All applicants must be enrolled in a music department course in the fall or spring semesters. During the \_\_\_\_\_ (please list fall or spring) semester I was or I am enrolled in \_\_\_\_\_ (list music course and campus).

In addition to this application, you will be required to submit (turned in by email as pdfs/audio or as hard copies) the following (without any indication of composer's name):

- Notated score - excepting acousmatic works
- Audio CD (or mp3/wav if submitting electronically)
- 250-word explanation of how the work employs innovation and creativity

All works will be judged by a UNG faculty panel using a 75-point rubric: innovative approach and description (10pts), creative use of sonic events (20pts), quality of ideas/materials (20pts), and uniqueness (25pts).

I hereby certify that my submission is of my own creation, and does not employ the works of other composers. If I have used lyrics, they are of my own creation or are in the public domain (if using non-original lyrics, attach proof of permission for use). I understand that any submission not adhering to the criteria will be disqualified.

\_\_\_\_\_  
*signature of applicant*

\_\_\_\_\_  
*date*

Please submit signed and completed application with materials before March 1 to:

Dr. Peoples - UNG Music  
3820 Mundy Mill Rd  
Oakwood, GA 30566

or

dpeoples@ung.edu  
(with subject field "Stravinsky Prize Entry")

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.