

On the Cover:

Student Spotlight:
Susannah McBride

What's Inside:

Alumni: Vanessa Estrada
Studebaker

Words of Wisdom from
Professor David Clifton

UNG Gallery Events and
Online Exhibitions



THE QUARTERLY

Follow the Department of
Visual Arts on Social Media



@UNGDOVA



@ung_dova



already quite familiar with the world of academia.

Words of Wisdom from Professor David Clifton

BY ELIZABETH CASPER

What got you into teaching in the first place?

I very much enjoyed college and graduate school, I loved the environment and I didn't want to leave that culture. I've always been talkative and I'm able to explain complex ideas. Also, both of my parents were college professors, so I was

What did you do before you got into teaching?

I worked in the game industry for a short period, did tutoring in college, worked construction and various restaurant jobs.

What classes are you teaching this semester?

I am currently teaching Introduction to Animation, two sections of Digital Illustration, Character Rigging and Animation and Traditional Animation.

How have the new guidelines affected your classes this semester, and how have you been able to adapt?

It is very different, and I really miss being able to read the micro expressions on student's faces, which is a big part of teaching effectively. My best adaptation is recording all of my lectures for students to access outside of class which has been so useful in so many ways that I plan to continue recording them even after restrictions are lifted.

Are there any positives that have come out of the new guidelines for this semester (i.e.: smaller class sizes, online instruction, etc.)?

My students are getting more one-on-one time now and many of my students feel more able to express themselves in a smaller classroom environment.

Do you have any advice for students seeking out careers in digital art?

Practice, practice and practice some more. If you want any job in art, you are almost solely judged by the quality of your work. Your portfolio is your job.

Do you have any advice for students that would like be professors of digital arts?

In industry you usually need a deep understanding of a very narrow area. To teach, you need to wear many hats, so you need to have a very good understanding of many, many different techniques in art and be knowledgeable in many different pieces of software. You should be able to explain anything in at least three different ways and you need to be very comfortable with public speaking.

Do you have any general advice for students just starting out in their digital arts classes?

Fundamentals are essential. If you want to paint digitally or sculpt digitally you need to have these skills in traditional media. The computer makes a lot of things possible, but the software is very complex. The computer can't make you good at drawing or sculpting or color theory, the machines don't do any of the work for you, they are merely tools.

Quick Facts

BY OBULU ANETOR



Duane Michals: Renaissance Man

Duane Michals is an enigmatic man of various talents and many layers. He is a man known as an artist, a director, an expressionist, a graphic designer, an innovator, a painter, a poet, a photographer, a writer, and a captivating storyteller. He is a man who believes the best way to express ourselves is through intimacy. Michals is well-known for creating sequence works in his photography and integrating other mediums such as poetry, design, and painting into his photography. "Don't tell me what I know... Tell me what I don't know. And the only thing I don't know is what you know and that's what artists should do. They should give me the secrets. You should give your own secret...but first, you have to be courageous enough to say it."

Student Spotlight: Susannah McBride

BY OBULU ANETOR



Tell us about yourself!

I grew up in Gainesville, Georgia. I am a senior at the University of North Georgia in pursuit of a BA in Graphic Design. My interests include typography and branding in graphic design and digital photography.

In your area of concentration, what mediums or techniques do you prefer?

As a graphic designer, I primarily work digitally using the Adobe Creative Suite. Adobe Illustrator is my favorite (only the real graphic design geeks have a favorite Adobe program). Even though I work digitally, I always start with a good, old-fashioned pencil sketch to get the idea out of my head and onto paper.

What sparked your passion for art/design?

I have had a passion for art and design since I was in elementary school, but it wasn't until college that I realized I could do something creative for a living. After trying out a few

different majors my freshman and sophomore year, my mom suggested that I give graphic design a try. Before I even registered for my first introductory art course, I knew I had found my place.

Where does your inspiration come from?

My inspiration definitely comes from words. I will often get a word or phrase stuck in my head for a day or two (like how a song might get stuck in your head), and I can't get it out unless I sit down and create something out of it. It might be a logotype using the word, or it could be a manipulation of letters to create an interesting composition.

What plans do you have after college?

My plan is to apply for graphic design jobs around the Southeast. My eventual goal is to attend graduate school and earn a master's degree in graphic design.

UNG Galleries

BY ELIZABETH CASPER

Dahlonega Bob Owens Gallery

The Southern Printmaking Biennale IX *Opening: August 21*

Join the artist's discussion! September 21 at noon, via Zoom.

To register, email Victoria.Cooke@ung.edu

The Southern Printmaking Biennale is a juried exhibition of innovative works in all printmaking media including monotypes, large-scale prints, and three-dimensional prints. The 2018 juror is Wes Beeler, a Chicago artist and educator who is the best in show winner from the 2018 Southern Printmaking Biennale.

Paintings by Eleanor Aldrich *October 1 - 26*

Artist talk and closing reception: October 26, 12:00 p.m.

Eleanor Aldrich works with images where the human body and a grid naturally occur together, like a body pressing against a lawn chair or hammock. The images stem from memories of the poor rural town where she grew up.

Joni Younkins-Herzog: Angel Trumpets *November 5 - 16*

Artist talk and closing reception: November 16, 12:00 p.m.

Angel Trumpets are infamous flowers with historical uses for vanity; opportunistic sedative qualities and effects as an antidote to airborne biological warfare. Alluring and mysterious, taking a nap underneath this lovely, flowering shrub led native peoples to discover their unusual properties.

Online Art Exhibitions

Student Voices from the Quarantine Exhibition

The UNG Art Galleries are excited to share our first online exhibition: Student Voices from the Quarantine. These works were all created by Department of Visual Arts students during this time of isolation; some used art to reflect their mood, others reflected on life outside of the quarantine. Each art work represents the wide range of reactions of these UNG students to this remarkable time.

Senior Capstone Exhibition. Visit the UNG Art galleries online for more information.

Gainesville Roy C. Moore Gallery

Prints and Sculptures by Leigh Garcia *September 8 - 30*

Join the artist's discussion! September 30 at noon, via Zoom.

To register, email Victoria.Cooke@ung.edu

Leigh Garcia's work is informed by the complexities of her biracial heritage. She is the descendant of Europeans based in Texas on her mother's side and Mexican immigrants on her father's. She is multi-faceted, producing various kinds of prints as well as sculpture and installation art. With a perspective on history and culture that spans a significant divide, Garcia takes on contemporary issues like immigration and foreign policy. She has said "Through the lens of my biracial heritage, I aim to shed light on these contemporary issues."

Paintings and Prints by Angie Jerez *Opening: October 12*

Angie Jerez moved to Atlanta from Bogotá, Columbia 8 years ago with a degree in graphic design. She has established herself as an illustrator and painter, creating detailed drawings, paintings and murals. She says, "I create drawings with detailed line-work. My inspiration comes from random silly ideas, or from nostalgic memories. Sometimes, I find charm in objects and things that are usually ignored."

Senior Capstone Exhibition Fall 2020 *November 9 - 27*

Alumni Voices from the Quarantine Exhibition

Artists across the country and right here in Georgia have adjusted to the circumstances of the Covid-19 quarantines. Whether a practicing graphic designer or an art educator, each experienced disruption in their routines; however, they still produced artwork. We contacted our alums and asked them to share their work inspired by the quarantine.



DOVA Alumni: Vanessa Estrada Studebaker

BY GABRIELA GONZALEZ

Tell us a little about yourself!

What are you passionate about?

My name is Vanessa Studebaker and I'm a 23-year-old graphic designer. I was born and raised in Miami, FL, but I've been living in Georgia since 2010. I have a

wonderful husband named Andrew and an awesome dog named Libby. I've been interested in graphic design since I was about 16 or 17 and started off my design career doing volunteer design work for my church. Ever since then, I've been passionate about graphic design and the impact that good design has in the world. I'm passionate about designing for small businesses, specifically when it comes to being able to help them see the potential impact that good design can have on their business. I'm also incredibly interested in typography and branding!

What was your plan after graduation and how did you react to the opportunities that were available to you?

My plan after graduation was probably the same as everyone else's: try to apply for the right jobs and fit the right company that would help me get my foot in the door as a young designer. I was actually incredibly blessed in the fact that the design agency I interned for hired me directly out of college. I spent my last semester before graduation working with them on a part-time basis and transitioned after graduation to become a full-time designer. I definitely made the best out of my internship though, seeing as I didn't know at the time that it would become

a full-time position. I went in everyday and did my best to learn as much as possible, not only design-wise, but also how to interact in a company and agency setting, especially when it came to dealing with clients. These were experiences that helped shape me as a new designer.

Is there anything personal that you are currently working on?

Having recently begun a new job, I haven't had a lot of time to take on personal work. However, in the past few months, I've been working on launching a stationery company that would specialize in print work such as invitations, cards, etc. I'm incredibly excited about the opportunity to carve out time to really get this passion project launched and to be able to devote time to a design hobby outside of my regular full-time job.

Do you have any advice for those who are looking for work in a similar field?

My advice to new designers wanting to work in the field is to chase hard after opportunities. Great jobs and great companies won't come knocking at your door. You need to go out and seek the work you're looking for. Brush up on your skills, learn new things, take charge of your portfolio, and market yourself as best you can. Experience isn't everything. Eagerness to work can get your foot in the door with the right company, which can result in incredible opportunities in the future. I would definitely also say to learn from those who have been where you want to be, and to not be afraid to ask questions. Work hard at what you do and people will take notice!

Interested in Joining The Quarterly Team?

We're looking for applicants!

In order to apply, you must be a graphic design major with a strong portfolio and a good work ethic. Contact Elizabeth Casper at evcasp6457@ung.edu or Tiffany Prater at Tiffany.Prater@ung.edu for more information!



Read the virtual edition.
Subscribe today!

Meet the Staff

Elizabeth Casper

SENIOR DESIGNER I

BA in Art, Graphic Design

Gabriela Gonzalez

SENIOR DESIGNER II

BA in Art, Graphic Design

Obulu Anetor

JUNIOR DESIGNER I

BA in Art, Graphic Design

Tiffany Prater

ADVISOR

Associate Professor of Graphic Design