

**Check back  
for upcoming  
gallery shows**

**On the Cover:  
Shanequa Gray**

**Meet the Staff**

Cayla Hall	Sr Designer II
Daniela Franco	Sr Designer I
Madeleine Cook	Jr Designer II
Alana Stewart	Jr Designer II
Eli Casper	Jr Designer I
Gabby Gonzalez	Jr Designer I
Tiffany Prater	Advisor

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## Dahlonega



**Shanequa Gay**

August 29 - September 23

**Artist's Talk and Reception**  
September 23, 12:00 PM

## Gainesville



**Joe Camoosa**

August 27 - September 12

**Artist's Talk and Reception: TBA**

## Oconee



**Visions of Georgia: Photographs**  
from the Do Good Fund Collection

September 20 - October 11

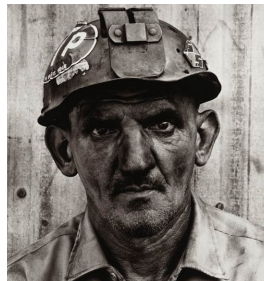
**Artist's Talk and Reception: TBA**



**Sean Starwars**

October 3 - 24

**Artist's Talk and Workshop**  
October 21, 12:00 PM



**Appalachia Visions: Photographs**  
from the Do Good Fund Collection

September 17 - October 3

**Artist's Talk and Reception: TBA**



**Reciprocal IV: Georgia on my Mind**

October 21 - November 27

**Artist's Talk and Reception: TBA**

## Quick Facts

BY MADELEINE COOK



Did you know that the infamous Nike “swoosh” was created for a measly \$35 by a college student just like you? In 1971, Carolyn Davidson was a graphic design student at Portland State University looking for some extra cash. She met Phil Knight, founder of Nike, who asked her to create a design for a side of a tennis shoe. Carolyn designed a check mark swipe that indicated movement and resembled the wings of the Greek goddess of victory, Nike. Supposedly, Phil was not the biggest fan of the logo at first. However, it is the one of the most well known logos in the world today. Even though she profited only \$35 at the time, it provided her several jobs, connections for the future and eventually one million dollars.